

## WHAT IS LONGO?

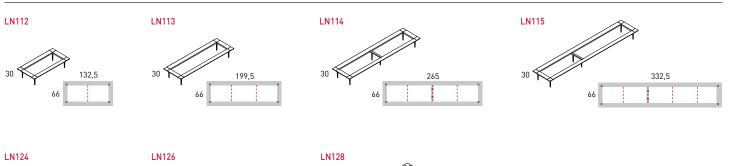


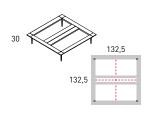
Longo is a modular system including sofas, general desking, executive desks, storage, accessories and screens that offer privacy to the furniture.

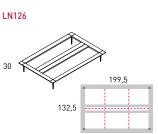
The configuration of Longo stems from a solid extruded aluminium structure on which we attach the cast iron legs and endless possibilities to achieve the desired environment, always maintaining a unitary visual concept.

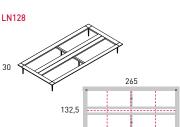
Longo enables more friendly, open and relaxed environments, where formal structures and dynamic spaces thrive to create a harmonious environment.

### MODULES WITHOUT DIVIDER



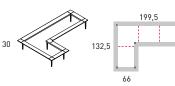


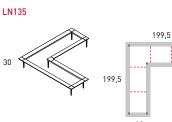




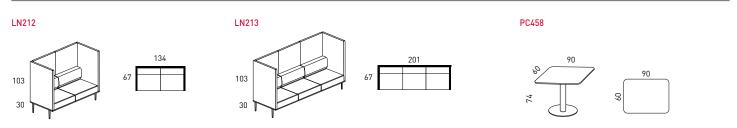
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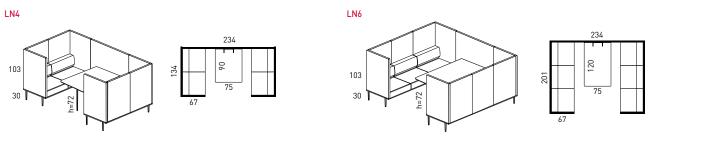


### MODULES WITH HIGH DIVIDER



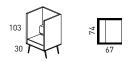
## LONGO POD - MODULES WITH HIGH DIVIDER AND TABLE

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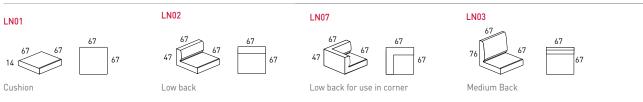


## LONGO PHONE BOOTH - INDIVIDUAL MODULE WITH HIGH DIVIDER

### LN1



### TYPE OF SEAT



### CORNER TABLES USE IN STRUCTURE LONGO

LN800

LN800..U





"U" Acces Wiring

### CABINETS FOR USE ON STRUCTURE LONGO (include table)



Using cabinet in corner - WITHOUT DIVIDER

Using cabinet in corner - WITHOUT DIVIDER

### CHANGE OF HEIGHT CONNECTOR (from table height to seating height)

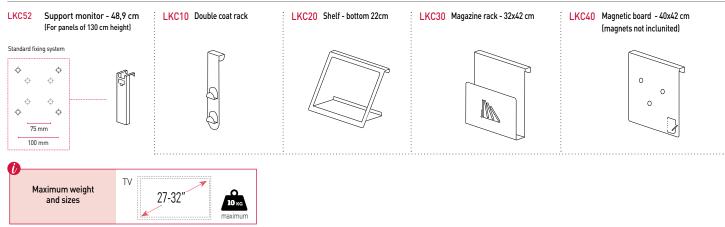
TABLES FOR USE WITH CONNECTION MODULE FOR 2 HEIGHTS (See Longo Tables Program in Operative Desks)



#### **COFFEE TABLES - 32 cm HEIGHT**



#### 3<sup>ed</sup> LEVEL ACCESSORIES



### **1. STRUCTURE**



#### STRUCTURE

- Underframe. extruded aluminium profile coated in silver, white or black/ polished finish.
- Feet:
  - injected with aluminum in a pandramid shape, covered in epoxy paint in white, silver, black finishes.
  - wood in a pandramid shape in Beech finish.
  - Leveler made from injected aluminium with an anti-slip sole.
- Joint brackets made of cast aluminum, finished in white epoxy paint in finishes: white, silver, black and black/polished.



- (1) Aluminium frame and legs where all the seats and storage units are mounted to unique.
- (2) Cushions, low seats, corner seats and middle seats manufactured from injected foam 55-60kg / m<sup>3</sup>, interior frame of perimeter steel tube of p = 16 mm and a membrane of Ø = 4 mm, available in differents quality upholstery.
- (3) **Soundproofing screens.** Made of board and polyurethane foam (60kg/m<sup>3</sup>), available in differents quality upholstery.
- (4) Individual tables and filing systems made of melamine (5) board. Available finishes: white, lime oak and chesnut.

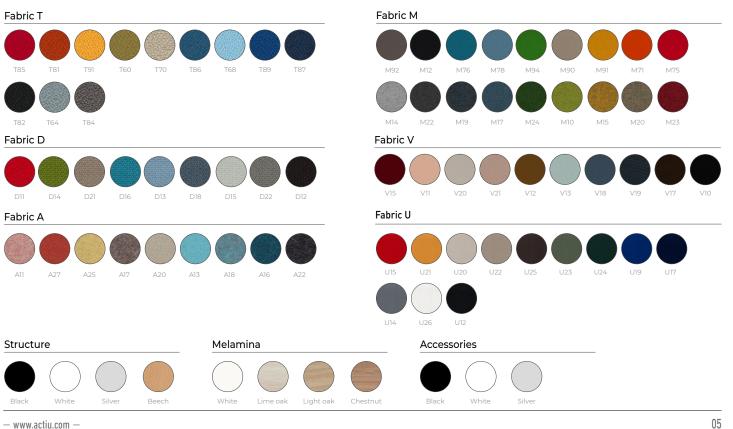


LEG h30 cm



 Die-cast aluminum leveler with anti-slip sole.

### FINISHES



### 2. LONGO POD / PHONE BOOTH



### DESCRIPTION

- (1) **Underframe** extruded aluminium profile coated in silver, white or black/polished finish.
- (2) Cast aluminum legs in a pyramid-shape, made of cast aluminum and finished with epoxy paint: white, silver and black.
- (3) **Joint brackets** made of cast aluminum, finished in white epoxy paint in finishes: white, silver, black and black/polished.

(4) Low seats manufactured from injected foam 55-60kg/m<sup>3</sup>, interior frame of perimeter steel tube of Ø=16 mm and a membrane of Ø=4 mm, available in differents quality upholstery.

- **Soundproofing screens**. Made of board and polyurethane foam, available in differents quality upholstery.
- **Table** Made of melamine board. Available finishes: white, lime oak, chesnut and dark oak.





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## 3. LONGO POD - FREE STANDING SCREENS

For projects that require the Longo POD - Free Standing Screens, consult SALES DEPARTMENT.







# NOISE POLLUTION IN THE OFFICE

Generally, the noise pollution levels in an office do not constitute a hearing risk for the people, however it can generate inconveniences that may affect concentration, work performance or attention span.

Acoustic comfort is the sound level that does not disturb and does not cause direct damage to health. The acoustic comfort is better in offices with high level of accoustic products.



# **REFERENCE VALUES**

There is no mandatary accoustic legislation. Nevertheless, according to the Technical Guide from RD 488/1997, April 14, noise should not exceed 55 Db (A) when the user is doing difficult tasks.

•	Ba	isic	buil	ding	g legislation	88 dB(A)
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Professional office 40 dBA Offices 45 dBA

# CAUSES OF ACOUSTIC POLLUTION

- Attitude of the user. Does he accept it or not.
- Physical features of noise
  - » Types of tones. Pure tones (those that do not vary in frequency) more annoying than the compounds. Even more when aired on audible frequencies (500 – 2000Hz)
  - » Frequency. More annoying high frequencies than low ones.» Randomness. The variation in noise annoyance increases.
- Non physical characteristics. The most annoying noise is the less predictable noise.
- Type of activity. Higher discomfort when more concentration is needed.

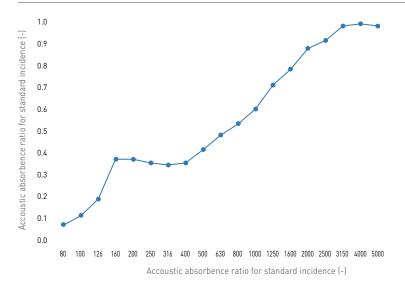
## HOW TO CONTROL NOISE SOURCES

- Controlling noise within teams by:
  - » Installing printers and faxes in remote rooms and areas
  - $\boldsymbol{\textit{\textit{\$}}}$  Using silent office equipment, by adding insulated housing
  - » Lower the intensity of telephones and communication devices» Use doors with spring systems....
- Control the noise within ventilation and air conditioning
- Avoid noise transmission between units using insulating the walls
- Creating accoustic barriers by:
  - » Using accoustic materials in the walls, ceilings and floors
  - » Using surfaces that do not reflect noise too much. (Reverberation Time ≤ 1 seg)
  - » Placing accoustic panels and screens between desks and workstations
  - » Provide office furniture that improves the acoustic behavior of space, hollow ceilings, carpeted floor, upholstered chairs....
  - $\, \ensuremath{\mathbb{R}}$  Respect the local occupancy according to its volume and its use
  - » Achieve quiet habits of conduct and communication

# LONGO AND LINK ACCOUSTIC SCREENS

		1) 10 mm thick p	10 mm thick panel	
0		2 Foam thickness	ss e= 10 mm a	and 60 Kg/m3 density
	-2 (	3) Fabric foam 3r	mm thick and	20kg/m3 density
	-3	<b>Q</b>	<ul> <li>Different fabrics available glued using water glue.</li> <li>Optional accoustic or fire resistant fabrics for projects.</li> </ul>	
	-4	Actiu fabric ra	inge	
		GROUP "M"	MELANGE	Medium accoustic properties. Fire resistant fabric.
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		GROUP "B"	BLAZER	Good accoustic properties

### Accoustic absorbence ratio - UNE EN ISO 354:2004



		Г
Frequence (HZ)	Ratio	
80	0,07	
100	0,11	
125	0,19	
160	0,37	
200	0,37	
250	0,35	
315	0,34	
400	0,35	
500	0,41	
630	0,47	

Frequence (HZ)	Ratio
800	0,53
1000	0,60
1250	0,71
1600	0,78
2000	0,87
2500	0,91
3150	0,98
4000	0,99
5000	0,98

71,74%

RECYCLED

100%

RECYCLABLE

ALUMINIUM, STEEL & WOOD

100%

RECYCLARLE

PACKAGE AND THINNER

FREE

EASY

TO CLEAN



### MATERIALS

Maximum use of materials to eliminate and minimize scraps. Use of recyclable and recycled materials in those components that do not affect the functionality and durability.



### PRODUCTION

Maximum optimization of energy use. Minimal environmental impact. Last generation technological systems. Zero discharge of wastewater. No VOC coatings. Processes free of heavy metals, phosphates, OC and COD.



#### TRANSPORT

Detachable systems. Volumes that facilitate the optimization of space. Maximum reduction of energy consumption by transport.



### USE

Quality and warranty. Long lasting. Replacements available.



### DISPOSAL

Waste reduction. Supplier-manufacturer packaging reuse system. Components are easy to be separated. Inks in packaging are water-based, without solvents.



### CERTIFICATES AND REFERENCES

The different programmes get points in different environmental categories to get the LEED certificate (sustainability, material and resources, water, energy and atmosphere, inner environment quality, innovation and design).



### NORMS

**LONGO** has passed tests done in our technical department as well as the tests done in **AIDIMA** the Technological Institute for furniture. The tests correspond to **UNE** standards and office desks:

Dividers

- UNE EN ISO 354:04. Acoustics.